

**SADDLESEAT & WESTERN SCHOOL LEAGUE  
of  
GREATER LOS ANGELES**

**HORSE SHOW**

*at the*

**LOS ANGELES EQUESTRIAN CENTER**

**Saturday, April 21, 2012**

**Non-Rated**

**United States Equestrian Federation Inc.**

**Local Competition**



**SADDLESEAT & WESTERN  
SCHOOL LEAGUE OF GREATER LOS ANGELES  
HORSE SHOW**

at the  
**Los Angeles Equestrian Center**

**Saturday April 21, 2012**

**Saddleseat Equitation, Saddleseat Pleasure Horsemanship,  
Western Equitation & Western Horsemanship**

**Judge**  
Gayle Lampe  
Saddleseat

**Judge**  
Judy Wright  
Western

**U.S.E.F. Steward**  
Bil Hartman

**Show Chairman**  
Gail Bernstein  
626-568-0151

**Office Staff**  
Rita Carillo

**Show Manager**  
Karin Park  
818-726-3752

**Show Secretary**  
Elizabeth Curren  
626-685-5255

**Show Safety Coordinator**  
Marlene de Cardenas

**Announcer**  
Susan Heldoorn

**Farrier**  
Kelly Carle  
805-231-3966

**First Aid**  
Bill Bennett  
BillBennettEMT@aol.com

**Veterinarian**  
Dr. Lyndsay Brown, DVM  
626-446-3837

**SHOW APPROVALS**  
United States Equestrian Federation Non-Rated

**FOR MORE INFORMATION**  
Show Secretary—Saddleseat & Western School League of Greater Los Angeles  
Email: [Inquiry@saddleseatwesternleague.com](mailto:Inquiry@saddleseatwesternleague.com)



**ENTRIES CLOSE: Saturday, April 7, 2012**



USEF Competition Name: Saddleseat & Western School League of Greater L. A. USEF#: 327370



Competition Division(s) and Rating(s):



Non-rated saddleseat equitation, saddleseat pleasure-horsemanship, western equitation and western pleasure-horsemanship.



# USEF Member To Do List:

Mow the fields.  Haul the hay.  Paint the barn — and the

house.  Re-order supplements  and office supplies.



 **OfficeMax** Get new tires and a full service check.  Make sure

we're covered  on the road and in the ring.  Get ready

for  the big competition. Win! Rent a  car and drive to

the coast. Take a vacation.  Relax!  **LifeLock** You don't

have to bet the farm to check off this season's most important tasks. For details on

how you can save big  with USEF MemberPerks,  visit [usef.org](http://usef.org)

or call one of our Customer Care agents at 859.258.2472.

**SADDLESEAT & WESTERN SCHOOL LEAGUE  
OF  
GREATER LOS ANGELES HORSE SHOW  
at the  
LOS ANGELES EQUESTRIAN CENTER  
Saturday April 21, 2012**

**Tentative Time  
Schedule**

**Large Oval – 9:00am**

Class 1	Varsity Saddleseat Equitation
Class 2	Junior Varsity Saddleseat Equitation
Class 3	Freshman Saddleseat Equitation
Class 4	Novice Saddleseat Equitation
Class 5	Varsity Saddleseat Pleasure Horsemanship
Class 6	Junior Varsity Saddleseat Pleasure Horsemanship
Class 7	Freshman Saddleseat Pleasure Horsemanship
Class 8	Novice Saddleseat Pleasure Horsemanship
Class 9	Varsity Western Equitation
Class 10	Junior Varsity Western Equitation
Class 11	Freshman Western Equitation
Class 12	Novice Western Equitation
Class 13	Varsity Western Horsemanship
Class 14	Junior Varsity Western Horsemanship
Class 15	Freshman Western Horsemanship
Class 16	Novice Western Horsemanship

Check our website for ring times and any schedule  
changes. [www.saddleseatwesternleague.com](http://www.saddleseatwesternleague.com)  
Ring times will be available after 7:00pm the night before.

Show #12

Competition #327370

SADDLESEAT & WESTERN SCHOOL LEAGUE OF GREATER LOS ANGELES

April 21, 2012 at the Los Angeles Equestrian Center. Entries close April 7, 2012.

Rider # \_\_\_\_\_

NO FAXED ENTRIES—This entry form must include: Name of horse and complete description, name of owner and address, name of trainer, and classes or division you intend to compete in. Incomplete entries will be considered and treated as late entries and charged a late entry fee. Please submit copies of USEF membership card with entry. No post entries will be accepted.

RIDER INFORMATION

Name: \_\_\_\_\_
Address: \_\_\_\_\_
City/State/Zip: \_\_\_\_\_
Phone: \_\_\_\_\_
Email: \_\_\_\_\_
Division: \_\_\_\_\_
School: \_\_\_\_\_
USEF #: \_\_\_\_\_

PLEASE SEND COPY OF USEF MEMBERSHIP CARD

OWNER INFORMATION

Name: \_\_\_\_\_
Address: \_\_\_\_\_
City/State/Zip: \_\_\_\_\_
Phone: \_\_\_\_\_
Email: \_\_\_\_\_
Division: \_\_\_\_\_
USEF #: \_\_\_\_\_

PLEASE SEND COPY OF USEF MEMBERSHIP CARD

TRAINER INFORMATION

Name: \_\_\_\_\_
Address: \_\_\_\_\_
City/State/Zip: \_\_\_\_\_
Barn Phone: \_\_\_\_\_
Cell Phone: \_\_\_\_\_
Email: \_\_\_\_\_
USEF #: \_\_\_\_\_

PLEASE SEND COPY OF USEF MEMBERSHIP CARD

Name of Horse:

Breed:

Horse Registration # / Horse Recording ID:

Table with 4 columns: AGE & DOB, COLOR, SEX, HEIGHT

CLASSES ENTERED

CLASS FEES: \$35.00 PER CLASS

For a complete list of Class Descriptions, please visit our website at http://www.saddleseatwesternleague.com, form "Rules, Policies & Procedures—Class Specifications"

NOVICE

FRESHMAN

JUNIOR VARSITY

VARSITY

Table listing classes: Class #4 - Saddleseat Equitation, Class #3 - Saddleseat Equitation, Class #2 - Saddleseat Equitation, Class #1 - Saddleseat Equitation, Class #8 - Saddleseat Pleasure Horsemanship, Class #7 - Saddleseat Pleasure Horsemanship, Class #6 - Saddleseat Pleasure Horsemanship, Class #5 - Saddleseat Pleasure Horsemanship, Class #12 - Western Equitation, Class #11 - Western Equitation, Class #10 - Western Equitation, Class #9 - Western Equitation, Class #16 - Western Horsemanship, Class #15 - Western Horsemanship, Class #14 - Western Horsemanship, Class #13 - Western Horsemanship

Stalls are limited and are assigned on a first come basis and must be paid for at time of reservation. Scratched horses will be charged for stalls. Indicate name of trainer/ barn you wish to be stabled with next to stalls fees.

MAIL ENTRY TO:

Saddleseat and Western School League of Greater Los Angeles
P.O. Box 1105
Pasadena, CA 91102-1105
Attn: Show Secretary

PAYMENT INFORMATION

Payment must be made in full for all fees. (Includes class fees, show fees and stall fees)

Number of Classes \$35 X \_\_\_\_\_ = \$ \_\_\_\_\_
Stalls - Regular: \$75 X \_\_\_\_\_ = \$ \_\_\_\_\_
USEF Federation Fee @ \$16 per horse (\$8 Drugs & Medication, \$8.00 USEF) = \$ \_\_\_\_\_
CDF Drug Fee @ \$5 per horse = \$ \_\_\_\_\_
Grounds Fee \_\_\_\_\_ days @ \$30 per horse = \$ \_\_\_\_\_
TOTAL ENCLOSED: = \$ \_\_\_\_\_

Stable with:

(Trainer/Barn Name)

Emergency Contact Phone: =

Make Checks Payable to: Saddleseat & Western School League of Greater Los Angeles

OFFICE USE ONLY

Amount Paid \$ \_\_\_\_\_ Balance Due \$ \_\_\_\_\_ Check # \_\_\_\_\_

Late: Yes/No \_\_\_\_\_ Postmarked \_\_\_\_\_

Questions? E-mail: Inquiry@saddleseatwesternleague.com

**SWSL  
Federation Entry Agreement**

By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaulteur or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of **SWSL competition**. I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable - casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4.

**Federation Release, Assumption of Risk, Waiver, and Indemnification**

**This document waives important legal rights. Read it carefully before signing.**

**I AGREE** in consideration for my participation in this Competition to the following:

**I AGREE** that the "Federation" and "Competition" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and Federation affiliates.

**I AGREE** that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulteur, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

**I AGREE** to hold harmless and release the Federation and the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Federation or the Competition.

**I AGREE** to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Competition.

**I AGREE** to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition. I have read the Federation Rules about protective equipment, including GR801 and, if applicable, EV114, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf I represent that I have the requisite training, coaching and abilities to safely compete in this competition.

**I AGREE** that if I am injured at this competition, the medical personnel treating my injuries may provide information on my injury and treatment to the Federation on the official USEF accident/injury report form.

**BY SIGNING BELOW, I AGREE** to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand. BOD 1/23/11 Effective 12/1/11

<b>Rider/Driver/Handler/ Vaulteur/Longeur (mandatory)</b>	<b>Owner/Agent (mandatory)</b>	<b>Trainer (mandatory)</b>	<b>Coach (if applicable)</b>
Signature: _____	Signature: _____	Signature: _____	Signature: _____
Print Name: _____	Print Name: _____	Print Name: _____	Print Name: _____
Parent/Guardian Signature (Required if Rider/Driver/Handler/Vaulteur/Longeur is a minor): _____			
Print Parent/Guardian Name: _____ Emergency Contact Phone No. _____			

Is Rider/Driver/Vaulteur a U.S. Citizen: Yes / No

## RULES AND GENERAL INFORMATION

2011 Saddleseat & Western School League of Greater Los Angeles Horse Show #12, Competition #327370—Every class offered herein which is covered by the rules and specifications of the current USEF Rule Book will be conducted and judged in accordance therewith.

**Life, senior active and junior active members shall be eligible to participate in all classes at Regular Competitions, Eventing Competitions at the Preliminary Level or above, and Combined Driving competitions at the Advanced Level, Dressage, Reining, and Vaulting Competitions and Endurance Rides** A non-member may participate as a handler, rider, driver, owner, lessee, agent, coach or trainer at Regular Competitions, Eventing Competitions, Dressage Competitions, Reining Competitions and Combined Driving Competitions upon payment of a \$30 non-member registration fee. Participants in the following classes are exempted from the Requirements of this rule: 1) leadline; 2) exhibitions; 3) games and races; 4) classes for 4-H Members; 5) walk-trot and academy classes (academy classes are classes limited to horses used regularly in a lesson program); 6) USDF introductory level tests, pas de deux and Quadrille classes; 7) NRHA endorsed Reining Competitions; 8) Opportunity classes; 9) citizens of other nations who have proof, in English, of current membership in good standing of their own National Federation; 10) USEA beginner novice division; and 11) assistant handlers in Dressage Sport Horse Breed classes. EC 7/21/08 Effective 12/1/08

**MINOR EXHIBITORS:** Parents or guardians of minor exhibitors shall hold Saddleseat & Western School League of Greater Los Angeles and the Los Angeles Equestrian Center harmless for injury to such minor. No child's entry will be accepted unless the entry blank is signed by a parent or guardian. The signature of instructors, agents or other unrelated persons will not be acceptable.

**MANAGEMENTS:** The Horse Show Management reserves the right to itself to interpret all questions and conditions in regard to or rising out of or incident to the show without claims for damages or recourse of any kind. Any questions not covered in these rules and regulations shall be decided by the Horse Show Management, consisting of the Show Manager, the Horse Show Secretary and the USEF Steward, and their decision to be final.

The Horse Show Management reserves to itself the right to limit entries in any class, change any course, cancel or combine any unfilled classes, or reschedule classes, after due notice to exhibitors; change rings in order to facilitate the time schedule. Once divisions and/or classes have been combined, they will not be uncombined unless, on the morning of the first class, there are 8 entries in each division and/or class.

The Horse Show Management reserves the privilege of substituting or changing judges if it becomes necessary. The Judges' decision in the show ring are their own responsibility and the Show Management accepts no responsibility for these decisions.

### **ENTRY PROCEDURES:**

1. For each horse entered, send payment in full. Payment should include class fees, show fees and stall fees. Fee for each stall requested is \$75. Stall requests received after the closing date of entries will be \$100.
2. Send payment with your completely filled out entry blank on or before the closing date of entries. The entry form **MUST** include: Name of horse and complete description, name of owner and address, name of trainer, and classes or divisions you intend to compete in (for scheduling purposes). Incomplete entries will be considered and treated as late entries.

**ALL ENTRIES:** Are accepted with the understanding that the Saddleseat & Western League of Greater Los Angeles Horse Show will not be held responsible for any loss, damage, or injury to any horse exhibited or any article of any kind. All horses shall be under the control and direction of the Horse Show Management but solely at the risk of the exhibitor, who will be responsible for any loss, damage or injury to any person, animal or property occasioned by him, his agents or employees, or by any animal owned by or exhibited by him, and shall indemnify the Saddleseat & Western League of

Greater Los Angeles Horse Show against any and all loss, damage and liability thus occasioned including but not limited to any and all legal costs, including attorney fees, which may be incurred as a result thereof. The submitting of any entry form shall constitute an acceptance by each person signing same of the provisions herein set forth.

**ALL OWNERS AND EXHIBITORS:** Will be held responsible for any damage incurred by them or their agents to barns or other properties on the Showgrounds and will be billed accordingly.

**IN ADDITION TO ENTRIES:** Entries of persons suspended or expelled from the Federation, the Recognized competition may refuse any entry of an exhibitor or the participation of any agent, trainer, rider, driver or handler who has shown an objectionable attitude towards this Recognized competition or previous unsportsmanlike behavior at a Recognized competition or to its management.

**DO NOT** make entries from the time schedule. Consult the index to classes. Time schedules are subject to change after the close of entries. Therefore, upon arrival at the show, be sure to check the time schedule in the Show Office.

**NON-SHOWING HORSES:** Any horse on the grounds that is not showing in the horse show will pay a \$25 'Non-Showing' Fee.

**ENTRIES CLOSE: April 7, 2012. POST ENTRIES WILL NOT BE ACCEPTED.**

**ADDS & SCRATCHES:** No adds will be allowed after the closing date of entries. Classes scratched before the closing date of entries will receive full credit for scratched classes. If classes are scratched after the closing date of entries and prior to the day of the show, they will receive full credit less a \$10 per class scratch fee. Horses and/or riders who go in a class without entering will be charged \$25 fee.

**SUBSTITUTIONS:** With a vet certificate, a new horse may be substituted for a scratched horse. There will be a \$25 office charge.

**SHOW SCRATCH REFUNDS:** Horses that are scratched before the closing date of entries will receive a full refund of all fees paid for that horse's account. Horses that are scratched after the closing date of entries but before the entry number is picked up will receive a full refund of any fees paid for that horse's account with the exception of the stall fee and a \$10 per class scratch fee. After the show starts, with official show vet certificate only, full refunds will be given minus a \$10 per horse scratch fee, stall fees, and fees for classes already held prior to notification, whether exhibited in or not. If a division entry fee is pro-rated for a vet slip refund, the individual classes entered will be surcharged \$10 for each class in which the horse competed in, in addition to the \$10 Scratch fee.

**PRIZES:** All class winners will receive ribbons through 12th place.

**STABLING:** Stalls, whether occupied by horses, feed, or tack, will be available for \$75 each. *Stalls received after the closing date of entries will be \$100 each.* First bedding will NOT be included. Permanent stalls are 10' X 10' wood construction with doors.

**TRAILER-INS:** There will be a \$30 per day grounds fee for horses that trailer in.

**FEED AND BEDDING:** No first bedding will be provided. Prior arrangements for hay, grain and bedding can be made with US Horse Feed & Shavings. The phone number is 818-559-9699.

**RV PARKING:** RV Hookups will be available at a rate of \$150 for the duration of the show. All RV's must be self-contained.

**RETURNED CHECKS:** Checks returned by the bank for any reason are regarded as a most serious offense and will be handled according to the following procedure:

All returned checks will be charged an additional 10% penalty (minimum \$25). Accounts will be given

ten days to be paid in full or they will be turned into United States Equestrian Horse Show Association for further disciplinary action.

**CLOSED RINGS:** Horses are not permitted in arenas when it is in the process of being set for an upcoming class.

**SCHOOLING RULES:** Schooling will be permitted in designated areas only. The word schooling includes but is not limited to riding, driving, lunging, leading, and exercising. **In accordance with California State Law, poling and/or the use of offsets WILL NOT be permitted.** Violations of schooling regulations may be considered cause for fines and/or elimination.

**SCHOOLING SUPERVISION:** Please be advised that starters are part of the schooling supervisor staff and as such have authority to enforce USEF schooling rules. Violations in the schooling ring should immediately be brought to the attention of the starter of the corresponding ring.

**CONFLICTS:** It is the intention of management to avoid holding rings to wait for horses and/or riders. Riders with conflicts must arrange their order with the starters so that they will not hold up a class. Starters have the authority from management to scratch riders who are not timely.

**ABUSE:** Competitors who abuse horses will be eliminated by the judge and may be subject to fines and/or penalties. Excessive abuse includes, but is not limited to, use of the whip four or more times and/or use of the whip in front of the horses shoulder.

**DESIGNATED PARKING:** All trucks, autos, golf carts, and other motorized vehicles must be parked in designated areas only. To insure the safety of all exhibitors, only persons with a valid driver's license may operate any motorized vehicles (electric or gasoline).

**DOGS AND ALL OTHER PETS:** Must be on leashes at all times. Stray animals will be impounded and removed from the grounds.

**MEDICAL WASTE:** In accordance with the rules of USEF, Bio-Hazardous Medical Waste containers are provided in the stable area. All exhibitors and their agents are responsible for the proper disposal of this waste.

**ARENAS:** All warm up and competition arenas contain sand footing. Dimensions are as follows: Large Oval—150 X 300; East Ring—135 X 285.

**MOTORIZED VEHICLE STATEMENT:** In accordance with GR1301.7: Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in that state in which they reside will not be permitted to operate a motorized vehicle of any kind including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. Violations of this rule will be cause for sanctions against the parent(s), guardian(s) and/or trainer(s) who are responsible for the child committing the offense. Penalties may include exclusion of the child, parent(s) guardian(s), and/or trainer(s) from the competition grounds for the remainder of the competition and charges being filed against any of the above individuals in accordance with Chapter 6. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

Except as may otherwise be mandated by local law, all riders in Hunter, Jumper, and Hunter Seat Equitation classes where jumping is required, and all riders when jumping anywhere on the competition grounds, must wear properly fitting protective headgear that meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The harness must be secured. Additionally, the above headgear requirements are mandatory for juniors and strongly encouraged for adults while riding on the flat anywhere on the competition grounds.

**PROTESTS:** Please refer to GR 603 for complete rule.

***EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT USEF RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH.***

## **Saddleseat—Class Specifications**

- 1. Saddleseat Equitation, NOVICE (Class # 7)** – To be shown at Walk and Trot only. Riders enter the ring turning to the right and proceed counterclockwise. All riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and may be asked to back. Exhibitors who have cantered in any show, recognized or not, is ineligible to enter this class. This class is limited to riders in their first two years of showing. If a rider chooses to continue to ride the second year, only school points will accrue; the rider is ineligible for individual points. May cross enter into the Saddleseat Pleasure Horsemanship, Novice Rider Class.
- 2. Saddleseat Equitation, FRESHMAN (Class #5)** – Open to riders who have not won more than three (3) blue ribbons at any recognized show. To be shown at a Walk, Trot, and Canter. Riders enter the ring turning to the right and proceed counterclockwise. All riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and may be asked to back. There is a two (2) year maximum in this division. If a rider chooses to continue to ride the second year they may compete for their school points but they will not be eligible for individual points. May cross enter into the Saddleseat Pleasure Horsemanship, Freshman Rider Class.
- 3. Saddleseat Equitation, JUNIOR VARSITY (Class #3)** – Open to all rider combinations who have not won more than six (6) blue ribbons at any recognized show. To be shown at a Walk, Trot, and Canter. Riders enter the ring turning to the right and proceed counterclockwise. All riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. Entries will line up on command and may be asked to back. Tests from EQ119, tests 1-9 may be called for. At the judge's discretion, he/she may choose which exhibitors perform the individual test. May cross enter in Saddleseat Pleasure Horsemanship, Junior Varsity Rider Class.
- 4. Saddleseat Equitation, VARSITY (Class #1)** – To be shown at a Walk, Trot, and Canter. Riders enter the ring turning to the right and proceed counterclockwise. All riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and may be asked to back. In order to be considered as a scholarship candidate the applicant must be a Senior and have a minimum of two (2) consecutive years of SWSL show participation. They also must compete in a minimum of three (3) shows their senior year. Eligibility begins October 1<sup>st</sup> at the beginning of the competition year. Tests from EQ119, tests 1-13 may be called for. At the judge's discretion, he/she may choose which exhibitors perform the individual test. May cross enter in Saddleseat Pleasure Horsemanship, Varsity Rider Class.
- 5. Saddleseat Pleasure Horsemanship, NOVICE (Class #15)** - To be shown at a flat Walk, and Trot both ways of the ring. Horses will enter the ring turning to the right and proceed counterclockwise. At the judge's discretion, the riders may enter the ring at the walk or trot. All riders shall be worked both ways of the ring at the required gaits as directed by the judge. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Manners and suitability as a pleasure mount are paramount.

**6. Saddleseat Pleasure Horsemanship, FRESHMAN (Class #13)** – Open to riders who have not won more than three (3) blue ribbons at any recognized show. To be shown at a flat Walk, Trot and Canter both ways of the ring. Riders enter the ring turning to the right and proceed counter-clockwise. All riders shall be worked both ways of the ring at all required gaits directed by the judge. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Manners and suitability as a pleasure mount are paramount.

**7. Saddleseat Pleasure Horsemanship, JUNIOR VARSITY (Class #11)** – Open to riders who have not won more than six (6) blue ribbons at any recognized show. To be shown at a flat Walk, Trot, Extended Trot, and Canter both ways of the ring. Riders enter the ring turning to the right and proceed counter-clockwise. All riders shall be worked both ways of the ring at all required gaits directed by the judge. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Manners and suitability as a pleasure mount are paramount.

**8. Saddleseat Pleasure Horsemanship, VARSITY (Class # 9)** – To be shown at a flat Walk, Trot, Extended Trot, and Canter both ways of the ring. Riders enter the ring turning to the right and proceed counter-clockwise. All riders shall be worked both ways of the ring at all required gaits directed by the judge. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Manners and suitability as a pleasure mount are paramount.

*In the Pleasure Horsemanship classes tails must not be ginged or put in any device which alters their carriage while on the grounds. The fact that a horse's tail has previously been set does not exclude participation. Tongue ties and inconspicuously applied hair in the tail and/or mane are permitted. The use of artificial appliances or devices such as chains, shackles and rubber bands, is prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees. EP109-1.*

*Running martingale or German martingale are also acceptable in Pleasure Horsemanship classes. Braiding is optional.*

## **Western—Class Specifications**

**1. Western Equitation, NOVICE RIDER (Class #8)** – Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. This class is limited to riders in their first two years of showing. If a rider chooses to continue to ride the second year they may compete for their school points but they will not be eligible for individual points. May cross enter into the Western Horsemanship, Novice Class.

**2. Western Equitation, FRESHMAN (Class #6)** – Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. This class is limited to riders in their first two years of showing. If a rider chooses to continue to ride the second year they may compete for their school points but they will not be eligible for individual points. May cross enter into the Western Horsemanship, Freshman Class.

**3. Western Equitation, JUNIOR VARSITY (Class #4)** – Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. May cross enter into the Western Horsemanship, Junior Varsity Class.

**4. Western Equitation, VARSITY (Class #2)** – Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. May cross enter into the Western Horsemanship, Varsity Class. In order to be considered as a scholarship candidate the applicant must be a Senior and have a minimum of two (2) consecutive years of SWSL show participation. They also must compete in a minimum of three (3) shows their senior year. Eligibility begins October 1<sup>st</sup> at the beginning of the competition year.

**5. Western Horsemanship, NOVICE RIDER (Class #16)** – Emphasis shall be placed on horse and rider working together. Execution and correct form of both horse and rider, while maintaining a pleasurable ride are the main criteria for this class. Backing must be included in the lineup. This class has a two (2) year maximum. If a rider chooses to continue to ride the second year, only school point will accrue; ineligible for individual points. May cross enter into the Western Equitation, Novice Class.

**6. Western Horsemanship, FRESHMAN (Class #14)** – Emphasis shall be placed on horse and rider working together. Execution and correct form of both horse and rider, while maintaining a pleasurable ride are the main criteria for this class. Backing must be included in the lineup. This class has a two (2) year maximum. If a rider chooses to continue to ride the second year, only school point will accrue; ineligible for individual points. May cross enter into the Western Equitation, Freshman Class.

**7. Western Horsemanship, JUNIOR VARSITY (Class #12)** – Emphasis shall be placed on horse and rider working together. Execution and correct form of both horse and rider, while maintaining a pleasurable ride are the main criteria for this class. Backing must be included in either the pattern or the lineup. EQ127 Tests 1-7 may be used. Failure to complete the pattern will not result in disqualification, but will be scored accordingly. Rail work is optional at the discretion of the judges. Rider must perform a pattern which will be posted by the Judge at least one hour prior to the class. May cross enter into the Western Equitation, Junior Varsity Class.

**8. Western Horsemanship, VARSITY (Class #10)** – Emphasis shall be placed on horse and rider working together. Execution and correct form of both horse and rider, while maintaining a pleasurable ride are the main criteria for this class. Backing must be included in either the pattern or the lineup. EQ127 Tests 1-8 may be used. Failure to complete the pattern will not result in disqualification, but will be scored accordingly. Rail work is optional at the discretion of the judges. Rider must perform a pattern which will be posted by the judge at least one hour prior to the class. May cross enter into the Western Equitation, Varsity Class.

