



# **Saddle Seat & Western School League Of Greater Los Angeles**

## **Rules, Policies, & Procedures 2021-2022**

## STATEMENT OF PURPOSE

The Saddle Seat and Western School League of Greater Los Angeles is a non-profit corporation founded to promote and oversee equestrian competitions involving Riders in grades 5 through 12. It is not limited to those with extensive show experience, but seeks to encourage and support the effort of those students and their parents at both public and private schools who have made a commitment to the sport. The purpose of SWSL competitions will provide team recognition for Junior and Senior high school students who are involved in Saddle Seat and Western riding and to promote the sport as an interscholastic team activity. The SWSL will encourage the development of superior riding skills and develop athletes for regional and national competitions in equestrian sports.

## RULES, POLICIES & PROCEDURES

It is the Rider's responsibility to review and be familiar with the contents of the Rules, Policies & Procedures. In the event of an inquiry, the United States Equestrian Federation ("USEF") rules will prevail. All classes at Saddle Seat and Western School League of Greater Los Angeles ("SWSL") will be run according to SWSL rules and to the USEF rules as they pertain to equestrian competition. If the rules of the SWSL do not apply to a given situation, then the rules of the USEF shall govern. All Riders, parents, trainers, spectators and other participants shall conduct themselves in a sports- man-like manner at all times, and with a mind towards the safety of all present at the show. Management requests that any horse known to have a propensity towards dangerous actions, such as kicking out, be identified by giving responsible warning including, but not limited to, a red ribbon on the tail.

## RULE I - MEMBERSHIP

**Section A:** Any school located within Los Angeles County or Ventura County which is interested in participation in the activities of the SWSL, and is willing to subscribe to the By-Laws and Rules, Policies and Procedures of the SWSL, is eligible.

**Section B:** An eligible school must apply for membership on the official SWSL School Membership Form, which must be properly signed by an official of the school empowered to do so. Said form shall also identify the Team Representative and/or Coach, herein after referred to as Team Representative, [an adult 21 years of age or older] authorized to represent the member school, who will accept all information from the SWSL and be responsible for distributing them to their team members. In the event there are any changes regarding the Team Representative, the SWSL Board shall be notified within 14 days.

**Section C: The attendance of the Team Representative (or duly appointed adult substitute from that school) is desired at the SWSL Annual End of Season Meeting. If a representative is not in attendance at the Annual Meeting, the school will be subject to a \$100 fine. If a representative is not in attendance at the General Meeting, the school will be subject to a *one show penalty* in which its Rider members will be unable to compete. **New school teams applying for membership must also attend. Attendance at the September meeting is also required, and the same rules apply as the Annual Meeting in May.****

**Section D:** An eligible student must apply for membership on the official SWSL Rider Membership Form, which must be signed by that individual, his/her parent or guardian, and by the Team Representative. Said form must be filed with the

SWSL before the student will be allowed to compete. **The Rider Annual Membership Fee is \$95. If a Rider elects to ride in both Saddle Seat and Western Disciplines, then the Rider must complete both Saddle Seat and Western Membership Forms and pay \$190 Annual Membership Fee.**

**Section E:** The Rider Membership Form for individual members must be accompanied by an SWSL Rider Eligibility Form, signed by the trainer, indicating the division in which the individual is eligible to compete, and must be submitted to the SWSL prior to the first show. It is the responsibility of each Rider's trainer and parents/ guardian to accurately enter Riders in the proper divisions, according to their individual skill, experience level and in compliance with the definitions and descriptions of those levels as set forth in the rules.

**Section F:** The falsification of the Membership and Eligibility Forms may be cause for immediate expulsion of the individual, school, and Team Representative from the SWSL and/ or any lesser penalty as determined by the SWSL Board Members.

**Section G:** All classes are "Youth" classes. Youth is defined as exhibitors 18 years and under. Exhibitor must be enrolled in 5<sup>th</sup>-12<sup>th</sup> grades. To be allowed to ride for a school team, a Rider must be a fifth (5th) - twelfth (12th) grade student.

**Section H:** Each school must join and pay its **Annual School Membership Fee of \$175** by October 1st in order for its Rider(s) to compete.

**Section I:** Each school must join by the due date on the entry form for the first show (two weeks prior to the show) or its Riders cannot compete in the first show.

## **RULE II - SHOW DATES**

*SWSL show dates shall be set for the same dates (or as close thereto as possible) each year.*

## **RULE III – TRAINERS**

**Section A:** Trainers must be present at the show with their Riders; any such trainers at the show must be the trainer who signed the Rider's entry form or a representative thereof. Trainers and their designated representative must be professionals recognized in the equestrian community and over the age of 18 years.

**Section B:** It is the responsibility of each **Rider's trainer** and parents/guardian to accurately enter Riders in the proper divisions, according to their individual skill, experience level and in compliance with the definitions and descriptions of those levels as set forth in the rules. In all circumstances, the well-being of the horse must be taken into consideration.

## **RULE IV - SHOW REGISTRATION & FEES**

**Section A:** All designated team representatives and all members in good standing shall obtain entry information prior to each show on the SWSL web site: [www.saddleseatwesternleague.com](http://www.saddleseatwesternleague.com) . Points will be posted on the SWSL website at [www.saddleseatwesternleague.com](http://www.saddleseatwesternleague.com) after each show. It is the Rider's responsibility to contact the SWSL to report any point discrepancy. All results will be deemed final two weeks after the points are posted on the web site.

**Section B:** Entries for Shows 2 and 3 will be accepted no sooner than the original date set for the preceding show (i.e., not before Show 1 for Show 2, etc.). The entries will have a closing date, which shall be the Saturday two weeks prior

to the weekend of the show, unless that day is a holiday, in which case it will be the Friday. No roll-over entries will be allowed from show to show; each show must be entered separately.

**Section C:** All forms must be completed and signed with all fees paid in full prior to the release of a Rider's show number. Checks not honored by Bank/Financial Institution will be subject to a \$50 return-check fee per check. Any entry not completely filled out or with inaccurate check amount will be subject to a \$100 office fee payable to the SWSL, the fee is due prior to the release of the entry number.

**Section D: NO POST ENTRIES WILL BE ACCEPTED FOR ANY DISCIPLINE AFTER THE CLOSING DATE.** *No exceptions will be allowed. Entries must be received by the Show Secretary or postmarked by the closing date as described in Section C above. No adds to any class will be allowed after the closing date for each show.*

**Section E:** Stabling: Stall reservations need to be requested on the Entry. No late stall reservations will be accepted. No stall fees will be refunded if the horse is scratched. A \$100 per class scratch fee will apply, payable to the SWSL. If the Show Secretary has not been contacted, the Rider will not be allowed to compete in the next show. If the next show is the 3rd show of the season, the penalty will carry over to the first show of the next competition year. The only exception is a valid vet certificate. A \$100 office charge will be payable to the SWSL.

**Section F: Show schedules and venues are subject to change.**

## **RULE V – SADDLE SEAT CLASSES**

**Section A: Eligibility:** Any horse that is suitable for Saddle Seat and is capable of performing the required class routines is acceptable.

**Section B: ATTIRE:** In the Novice and Freshman Divisions Riders must wear appropriate Saddle Seat jodhpur pants, Saddle Seat jodhpur boots, long sleeve shirt, vest, tie and helmets must be worn in the Novice and Freshman divisions. Gloves of a conservative color are recommended. Spurs and riding whips (no longer than 36" including lash; the lash must not be altered in any way) are optional. Show number must be clearly displayed on the Rider's back. No riding suits are allowed. Judges must penalize and may eliminate those competitors who do not conform.

In the Junior Varsity and Varsity Divisions Riders must be properly attired per the USEF rules for the Saddle Seat Equitation Division note USEF Saddle Seat Equitation rules. Spurs and riding whips are optional. Any Rider not in compliance with the said rules and regulations regarding the attire will be disqualified for non-compliance. Riding habit will consist of jacket with collars and lapels of the same conservative color with matching jodhpurs, a collared shirt, tie, vest, and complimentary gloves, jodhpur boots, and derby or soft hat (Protective Headgear may be worn without penalty). Conservative colors for informal riding habits include black, blue, grey, burgundy, green, beige, or brown and may contain herringbone, pin stripes, and other combinations of colors that appear solid. Gaudy colors should be avoided. Judges must penalize and may eliminate those competitors who do not conform.

**Section C: TACK** Saddlery is defined as a Cutback Saddle (stirrups may not be tied.) Forward Seat, Dressage, Western, Side Saddles are prohibited. A full bridle consisting of a snaffle and curb, or a pelham is optional. Running martingale or German martingale is also acceptable. Action devices are NOT ALLOWED. Attention-getting devices and/or other noisemakers, including but not limited to tape measures, blow horns, bamboo poles, explosives, fire extinguishers, baby powder, whips longer than 3' (36 inches), etc., are not allowed in and around the warm-up and competition rings during scheduled competition sessions. All such items will be confiscated, and offenders will be reported to the USEF. The use of protective equipment such as non-weighted bell boots, shin boots, knee boots and polo wraps will be allowed in the competition ring.

In the Saddle Seat Pleasure classes tails must not be gingered or put in any device which alters their carriage while on the

grounds. The fact that a horse's tail has previously been set does not exclude participation. Tongue ties and inconspicuously applied hair in the tail and/or mane are permitted. The use of artificial appliances or devices such as chains, shackles rubber bands, blinkers, is prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees. The use of protective equipment such as non-weighted bell boots, shin boots, etc. is allowed. Braiding is optional.

**Section D:** There shall be four (4) divisions: A Rider may compete in only one (1) division at any given show. Any Rider who has won the SWSL year-end overall championship in either the Novice or Freshman division is not eligible for further individual points in that division. If a Rider is unable to move up to the next division as required, the Rider may still compete for school points but will be ineligible to receive individual points.

**Section E:** A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors or their entries. A judge must order from the ring any rider who exhibits inappropriate or dangerous behavior whose actions would in any way threaten the safety of any exhibitor, their entries or the safety of class officials.

**Section F:** The fall of horse or rider does not necessarily cause elimination but is penalized at the judge's discretion.

## **Class Specifications**

**1. Saddle Seat Equitation, NOVICE** – Only the rider is being judged, therefore, any horse that is suitable for Saddle Seat and is capable of performing the required class routine is acceptable. To be shown at Walk and Trot only. Riders enter the ring turning to the right and proceed counterclockwise. All Riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. The order to reverse can be executed by turning either towards or away from the rail. The extended trot will not be asked. Entries will line up on command and may be asked to back. Exhibitors who have cantered in any show, recognized or not, is ineligible to enter this class. This class is limited to Riders in their first two years of showing. If a Rider chooses to continue to ride the second year, only school points will accrue; the Rider is ineligible for individual points. May cross enter into the Saddle Seat English Pleasure, Novice Class.

**2. Saddle Seat Equitation, FRESHMAN** - Open to Riders who have not won more than three (3) blue ribbons at any recognized show. To be shown at a Walk, Trot, and Canter. Riders enter the ring turning to the right and proceed counterclockwise. The extended trot will not be asked. All Riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and may be asked to back. There is a two (2) year maximum in this division. If a Rider chooses to continue to ride the second year they may compete for their school points but they will not be eligible for individual points. May cross enter into the Saddle Seat English Pleasure, Freshman Class.

**3. Saddle Seat Equitation, JUNIOR VARSITY** - Open to all Rider combinations who have not won more than six (6) blue ribbons at any recognized show. To be shown at a Walk, Trot, and Canter. Riders enter the ring turning to the right and proceed counterclockwise. The extended trot will not be asked. All Riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. Entries will line up on command and may be asked to back. Tests from EQ118, tests 1-9 may be called for. At the judge's discretion, he/she may choose which exhibitors perform the individual test. Any exhibitor choosing to not complete the workout for any reason has the option of lining up and receiving the last ribbon awarded. May cross enter in Saddle Seat English Pleasure, Junior Varsity Rider Class.

**4. Saddle Seat Equitation, VARSITY** - To be shown at a Walk, Trot, and Canter. Riders enter the ring turning to the right

and proceed counterclockwise. All Riders shall be worked both ways of the ring at all required gaits as directed by the judge. Incorrect diagonals shall be penalized. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and may be asked to back. In order to be considered as a scholarship candidate the applicant must be a Senior and have a minimum of two (2) consecutive years of SWSL show participation. They also must compete in all three (3) shows their senior year. Eligibility begins October 1st at the beginning of the competition year. Tests from USEF Rule Book EQ118, tests 1-13 may be called for. At the judge's discretion, he/she may choose which exhibitors perform the individual test. May cross enter into the Saddle Seat English Pleasure, Varsity Class.

**5. Saddle Seat English Pleasure, NOVICE** – Judged on manners or suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. To be shown at a flat Walk and Trot both ways of the ring. Riders will enter the ring turning to the right and proceed counterclockwise. At the judge's discretion the riders may enter the ring at the walk or trot. All Riders shall be worked both ways of the ring at the required gaits directed by the judge. When the judge calls for the line-up, exhibitors must continue in the current direction called for by the judge to the line-up. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Manners and suitability as a pleasure mount are paramount.

**6. Saddle Seat English Pleasure, FRESHMAN** - Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Open to Riders who have not won more than three (3) blue ribbons at any recognized show. To be shown at a flat Walk, Trot and Canter both ways of the ring. Riders will enter the ring turning to the right and proceed counterclockwise. All Riders shall be worked both ways of the ring at all required gaits directed by the judge. When the judge calls for the line-up, exhibitors must continue in the current direction called for by the judge to the line-up. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up.

**7. Saddle Seat English Pleasure, JUNIOR VARSITY** - Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Open to Riders who have not won more than six (6) blue ribbons at any recognized show. To be shown at a flat Walk, Trot, extended Trot and Canter both ways of the ring. Riders enter the ring turning to the right and proceed counterclockwise. All Riders shall be worked both ways of the ring at all required gaits directed by the judge. When the judge calls for the line-up, exhibitors must continue in the current direction called for by the judge to the line-up. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Special emphasis is placed on a true, flat walk, with consideration being given to those entries that represent a true recreational type, general riding mount. TO BE PENALIZED: pulling, head tossing, laboring action, extreme motion or speed, going sideways and tail switching.

**8. Saddle Seat English Pleasure, VARSITY-** Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. To be shown at a flat Walk, Trot, extended Trot and Canter both ways of the ring. Riders enter the ring turning to the right and proceed counterclockwise. All Riders shall be worked both ways of the ring at all required gaits directed by the judge. When the judge calls for the line-up, exhibitors must continue in the current direction called for by the judge to the line-up. Horses must stand quietly and may be asked to back readily in the line-up. Horses may or may not stretch in the line-up. Consideration should be given to those entries that represent a true recreational type, general riding mount. TO BE PENALIZED: pulling, head tossing, laboring action, extreme motion or speed, going sideways and tail switching.

**Section D:** Any deviations from the criteria for the above divisions require prior approval from the SWSL Board of Directors.

**Section E:** A Rider showing in a class for which he or she is ineligible shall forfeit any points, ribbons and trophies won in such class.

**Section F:** At any time, if a Rider seems to be out of control or is a hazard to other Riders, the Steward or Judge may ask the Rider to withdraw from the show.

**Section G:** Stallions are barred from SWSL shows.

## **RULE VI - WESTERN**

**Section A: Attire:** USEF Rule Book, Personal Appointments WS 104, 1-2. Competitors must be penalized for incomplete appointments but not necessarily disqualified. All Western Sections: Riders must wear long-sleeved shirt with any type of collar, a necktie, kerchief or bolo tie or brooch, trousers or pants (or one-piece long-sleeved equitation suit is acceptable provided it includes any type of collar). Chaps and boots are required. A vest, jacket, coat or sweater may be worn. Helmets must be worn in the Novice and Freshman divisions. Whips are prohibited.

### **Section B: TACK**

1. The saddle must fit the Rider. It may be a slick or swelled fork, have a high or low cantle but must definitely be sized to the Rider. Entries shall be shown with stock saddle but silver equipment will not count over a good working outfit. Tied stirrups are prohibited. The use of protective equipment such as non-weighted bell boots, shin boots, knee boots and polo wraps will be allowed in the competition ring.

2. There shall be no discrimination again against any standard western bit. Curb chains and leather chinstraps may be used but must be flat and at least ½" in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chinstrap or curb chains. A light lip strap is permissible.

3. The use of protective equipment (see section B tack Saddle Seat).

**Section C:** Two (2) classes in each of the four (4) divisions will be offered as follows:

1. **Western Equitation, NOVICE RIDER** - Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. This class is limited to Riders in their first two years of showing. If a Rider chooses to continue to ride the second year, they may compete for their school points, but they will not be eligible for individual points. May cross enter into the Western Horsemanship, Novice Class.

2. **Western Equitation, FRESHMAN** - Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog and a three-beat lope both ways of the ring. The extended jog will not be asked. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. This class is limited to Riders in their first two years of showing. If a Rider chooses to continue to ride the second year they may compete for their school points but they will not be eligible for individual points. May cross enter into the Western Horsemanship, Freshman Class.

3. **Western Equitation, JUNIOR VARSITY**- Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat

walk, and a two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. The extended jog will not be asked. All competitors are required to back in a straight line during the line up in all classes. May cross enter into the Western Horsemanship, Junior Varsity Class.

**4. Western Equitation, VARSITY** - Riders enter the ring at a Walk or Jog and are judged at a flat-footed four beat walk, and a two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. May cross enter into the Western Horsemanship, Varsity Class. In order to be considered as a scholarship candidate the applicant must be a Senior and have a minimum of two (2) consecutive years of SWSL show participation. They also must compete in a minimum of three (3) shows their senior year. Eligibility begins October 1st at the beginning of the competition year.

**5. Western Horsemanship, NOVICE RIDER** - Emphasis shall be placed on horse and Rider working together. Execution and correct form of both horse and Rider, while maintaining a pleasurable ride are the main criteria for this class. Western Horsemanship, walk and jog only. Backing must be included in the lineup. This class has a two (2) year maximum. If a Rider chooses to continue to ride the second year, only school points will accrue; ineligible for individual points. May cross enter into the Western Equitation, Novice Class.

**6. Western Horsemanship, FRESHMAN** - Emphasis shall be placed on horse and Rider working together. Execution and correct form of both horse and Rider, while maintaining a pleasurable ride are the main criteria for this class. EQ126.2 Western Horsemanship. Backing must be included in the lineup. No extended jog or tests. Walk, jog, and lope are required both ways of the ring. This class has a two (2) year maximum. If a Rider chooses to continue to ride the second year, only school point will accrue; ineligible for individual points. May cross enter into the Western Equitation, Freshman Class.

**7. Western Horsemanship, JUNIOR VARSITY** - Emphasis shall be placed on horse and Rider working together. Execution and correct form of both horse and Rider, while maintaining a pleasurable ride are the main criteria for this class. Backing must be included in either the pattern or the lineup. USEF Rule Book EQ129 Tests 1-6 may be used. Failure to complete the pattern will not result in disqualification but will be scored accordingly. Rail work is optional at the discretion of the judges. Rider must perform a pattern, which will be posted by the Judge at least one hour prior to the class. May cross enter into the Western Equitation, Junior Varsity Class.

**8. Western Horsemanship, VARSITY** - Emphasis shall be placed on horse and Rider working together. Execution and correct form of both horse and Rider, while maintaining a pleasurable ride are the main criteria for this class. Backing must be included in either the pattern or the lineup. USEF Rule Book, EQ129 Tests 1-9 may be used. Failure to complete the pattern will not result in disqualification but will be scored accordingly. Rail work is optional at the discretion of the judges. Rider must perform a pattern, which will be posted by the judge at least one hour prior to the class. May cross enter into the Western Equitation, Varsity Class. Backing up must be included in either the pattern or in the lineup.

**Section D:** Stallions are barred from SWSL shows. Classes are open only to mares and/or geldings.

**Section E:** A rider showing in a class for which he or she is ineligible shall forfeit any points, ribbons, and trophies won in such class.

**Section F:** At any time, if a rider seems to be out of control or is a hazard to other riders, the steward or judge may ask the rider to withdraw from the show.



## **RULE VII- SHARING HORSES/CROSS ENTERING**

There are four (4) divisions at each show: Varsity, Junior Varsity, Freshman and Novice. A horse may be only shown by a maximum of two (2) Riders per show.

## **RULE VIII - COMPETITION OFFICIALS**

Present at all competitions shall be:

1. Show Manager
2. USEF- registered Judges
3. USEF -registered Steward
4. Announcer
5. Member of SWSL Board to act as an additional steward or technical delegate
6. EMT (Emergency Medical Technician)
7. Farrier
8. Veterinarian (on call)
9. Show Secretary
10. Safety Coordinator

## **RULE IX - RIBBONS, TROPHIES & POINTS**

Section A: Ribbons shall be awarded to 12th place. Prizes awarded to 1st place in each class.

Points shall be awarded as follows:

1 <sup>st</sup> -16 points	7 <sup>th</sup> - 6 points
2 <sup>nd</sup> - 12 points	8 <sup>th</sup> - 5 points
3 <sup>rd</sup> - 10 points	9 <sup>th</sup> - 4 points
4 <sup>th</sup> - 9 points	10 <sup>th</sup> - 3 points
5 <sup>th</sup> - 8 points	11 <sup>th</sup> - 2 points
6 <sup>th</sup> - 7 points	12 <sup>th</sup> - 1 point

**Section B:** All designated Team Representatives and all members in good standing shall be sent the show information prior to each show. Points shall be posted on the web site; it is each Rider's responsibility to review his/her points and notifies the show secretary of any perceived discrepancy. All results will be deemed final two weeks after the points are posted on the web site.

**Section C:** Classes deemed too large to judge (+15 Riders), or at management's discretion, will be Split and awarded two sets of awards and points.

**Section D:** Only the top two Riders' scores from each class, regardless of whether the class has been split into two (or more) groups, will be counted for Team Division and Overall school totals.

**Section E:** If a rider changes divisions for any reason, the points earned in the original division will remain in such division for both individual and school points, and will not be combined with any points earned in the new division.

**Section F:** High Point Awards - All high point awards will be given at the completion of the year. Awards will be

presented at the end of the year banquet.

**Section G:** In the event that there is a tie for the overall high point individual of the league, the individual who has competed against the most individuals at all the shows for that year will be awarded the winner.

Ribbons will be awarded to champions and reserve champions in the following sections:

**Saddle Seat \***

Novice Individual  
Freshman Individual  
Jr. Varsity Individual  
Varsity Individual

**Western \***

Novice Individual  
Freshman Individual  
Jr. Varsity Individual  
Varsity Individual

**Overall**

Overall High Point Individual Champion  
Overall High Point Team Champion

\*Ribbons and/or prizes will be awarded to champions and reserve champions.

**Section G:** Year-End Perpetual Trophy - A Year-End Perpetual Trophy will be awarded to the school that has accumulated the most points during the SWSL show season. Each team member's points contribute to the total for their school. **See D**

The Perpetual trophy must be signed for at the time of awarding, with a guarantee of return or replacement. Winners of the perpetual trophy will receive an award that the Rider may keep. The Year-End Perpetual Trophy must be returned to the SWSL at the start of the last show of the season. It should be returned to the show secretary desk and signed as returned. If damaged the possessor will repair at his or her own expense prior to the return of the trophy.

**RULE X - DELAY OF CLASSES**

Riders must be ready to enter the ring when called upon. Starters will try to resolve conflicts, providing that those conflicts are presented before the class starts. If any ring stands with an open gate for more than five (5) minutes, management reserves the right to eliminate a competitor after a two (2) minute gate call.

**RULE XI - REPORTING PROBLEMS/DISCREPANCIES/COMPLAINTS**

Any member of the SWSL community who feels it appropriate to notify the Board of an alleged problem/discrepancy/complaint shall do so promptly (i.e., within one week of the alleged incident). Please note all relevant documentation. The Board will evaluate and notify the complainant in a timely manner of any decision made or action taken. Email to: [elizabethcurre@gmail.com](mailto:elizabethcurre@gmail.com)

**BOARD OF DIRECTORS**

*President: Jack Lau*

*Recording Secretary: Leslie Lowes*

*Treasurer: Cassandra Contreras*

**COMMITTEE CHAIRS**

**Show Secretary:** *Elizabeth Curren*

**Safety Coordinator:** *Connie Iriarte*

**Main Office Staff:** *George Chatigny*

**Ribbons & Awards:** *Connie Iriarte*

**Communication/Education:** *Sharon Grosshans*

**Rules:** *Sharon Grosshans*

**SADDLE SEAT & WESTERN SCHOOL LEAGUE CLASS LIST**

**Saddle Seat Equitation, Novice**

**Saddle Seat Equitation, Freshman**

**Saddle Seat Equitation, Junior Varsity**

**Saddle Seat Equitation, Varsity**

**Saddle Seat English Pleasure, Novice**

**Saddle Seat English Pleasure, Freshman**

**Saddle Seat English Pleasure, Junior Varsity**

**Saddle Seat English Pleasure, Varsity**

**WESTERN**

**Western Equitation, Novice Rider**

**Western Equitation, Freshman**

**Western Equitation, Junior Varsity**

**Western Equitation, Varsity**

**Western Horsemanship, Novice Rider**

**Western Horsemanship, Freshman**

**Western Horsemanship, Junior Varsity**

**Western Horsemanship, Varsity**

*\*Subject to change without prior notice.*

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